

LEVÁNTATE, PAMPLONICA

Letra de
NICASIO TEJADA

Música de
GENARO MONREAL

PIANO

Allegretto

f *E♭*

1. *E♭* 2. *E♭ p*

mf *E♭* *B♭7*

brin - co, que a ca - ban de dar las cin - co y el en - cie - rros a las seis. — U - no de e -

Marcial

E♭ *B♭7* *E♭ ten. mf a tpo.*

E♭ *B♭7*

ne-ro, dos de fe - bre-ro, tres de mar-zo, cua-tro de a - bril, cin-co de ma-yo, seis de ju-nio, sie-te de



ju-lio: San Fer - mín.



- plo - na he - mos de



ir con u - na me - dia,



con u - na me - dia, a Pam -



plo - na he - mos de ir con u - na



A Pam - me - dia y un cal - ce -




tín.



Cuan - do Lan - dei - ra quie - re be - ber,



quie - re be - ber,



quie - re be - ber,

cuando Lan dei - ra quie - re be - ber



no se le de - be



dar... ¡A gua!



dar.

2. *ff* E♭



F m E♭ C⁷ F m B♭⁷ E♭



Las go - lon-dri - nas can - ta - ban_____

Despacio

rall. B♭⁷ E♭



a las o-ri - llas del Ar - ga,_____ las go-

B♭⁷

lon-dri - nas can - ta - ban

y en sus tri-nos re-pe - tí-an:

Musical score for the first system. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand. The vocal line is a single note, likely a vocalization or a placeholder for a melody.

"¡Qué her-mo - sa tie-rra es mi Na - va-rra! y en sus

Musical score for the second system. The piano accompaniment includes a tenor line (marked 'ten.') and a vocal line. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand.

va-rra! An - tón, An - tón, no pier-das el son, por -

Musical score for the third system. The piano accompaniment includes a tenor line (marked 'ten.') and a vocal line. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand.

que en la A-la - me - da

di - cen que hay un hom - brón con

Musical score for the fourth system. The piano accompaniment includes a tenor line (marked 'ten.') and a vocal line. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand.



un ca - mi - són que a las ni - ñas lle - va. _____ U-no de e - ne-ro, dos de fe-

Marcial

Musical score for the first system of 'Marcial'. The piano part features chords Bb7, Eb, Bb7, Eb, and Eb. The vocal line includes a triplet of eighth notes. Dynamics include *mf* and *ten. mf a tpo.*



bre-ro, tres de mar-zo, cua-tro de a - bril, cin-co de ma-yo, seis de ju-nio, sie-te de ju-lio: San Fer-

Musical score for the second system of 'Marcial'. The piano part features a Bb7 chord. The vocal line includes a first ending marked '1.'.



mín.

sie-te de ju-lio: San Fer - mín.

Presto

Musical score for the third system of 'Marcial'. The piano part features chords Eb, Bb7, Eb, Cb, and Eb. The vocal line includes a second ending marked '2.'. Dynamics include *ORQ.*, *rall.*, and *Presto*.



Musical score for the fourth system of 'Marcial'. The piano part features chords Cb and Eb. The vocal line includes a final cadence.